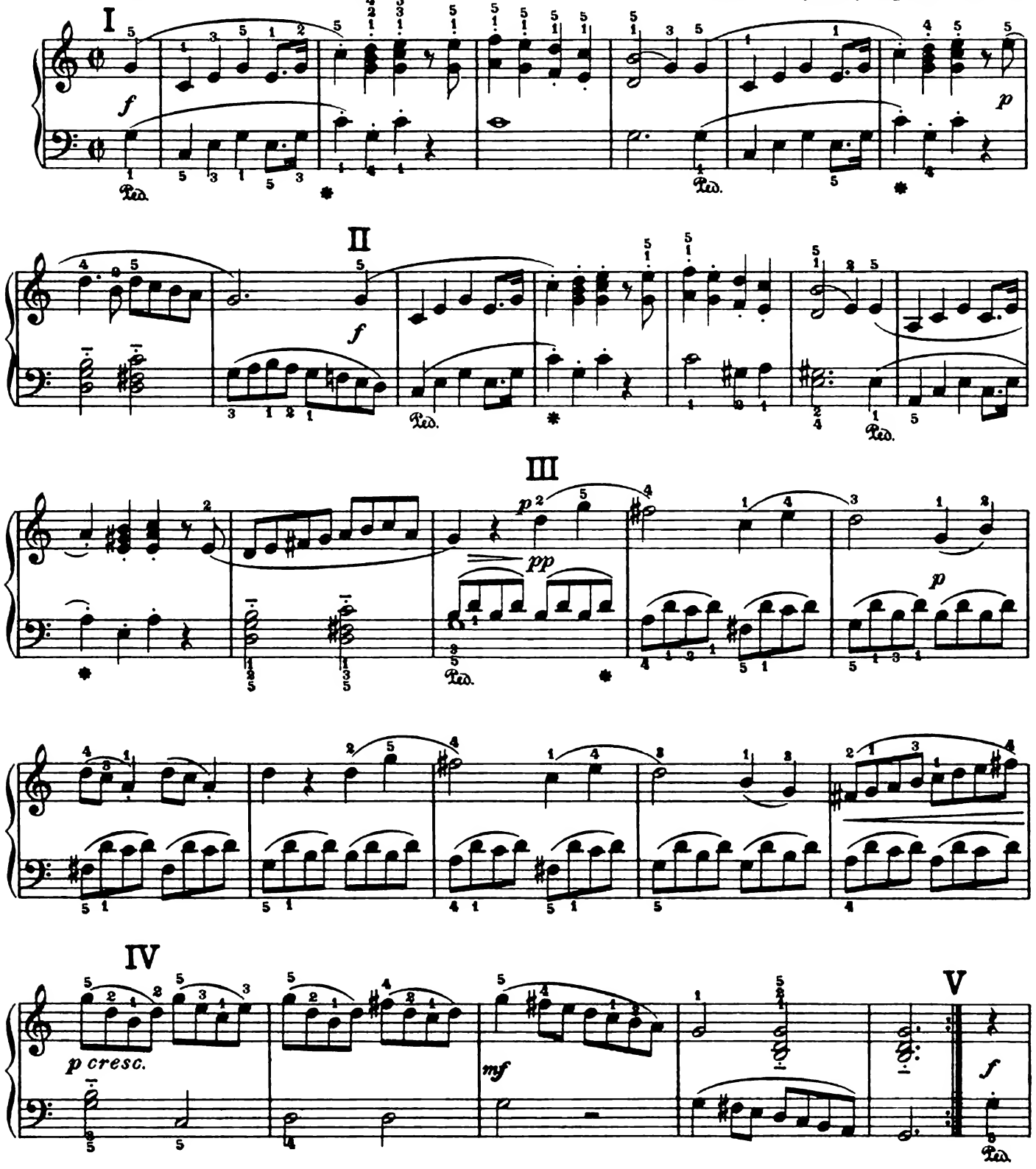
Sonatina.

Sonata-Form.

First Division: I = First Theme, II = Transition, III = Second Theme, IV = Codetta.
Second Division: V = Development.
Third Division: VI = First Theme (Transition), VII = Second Theme, VIII = Coda.

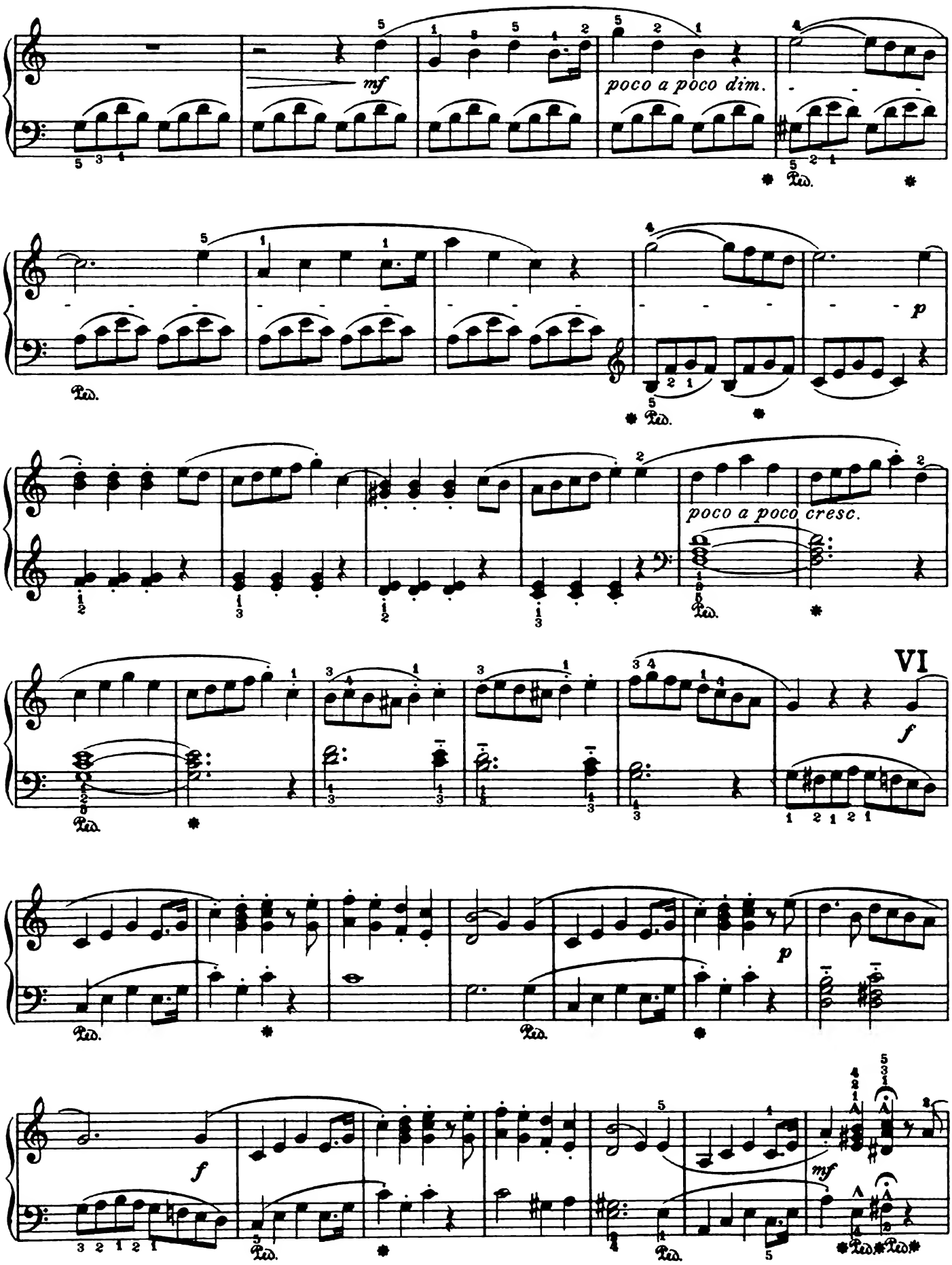
Allegro moderato. ♩ = 100.

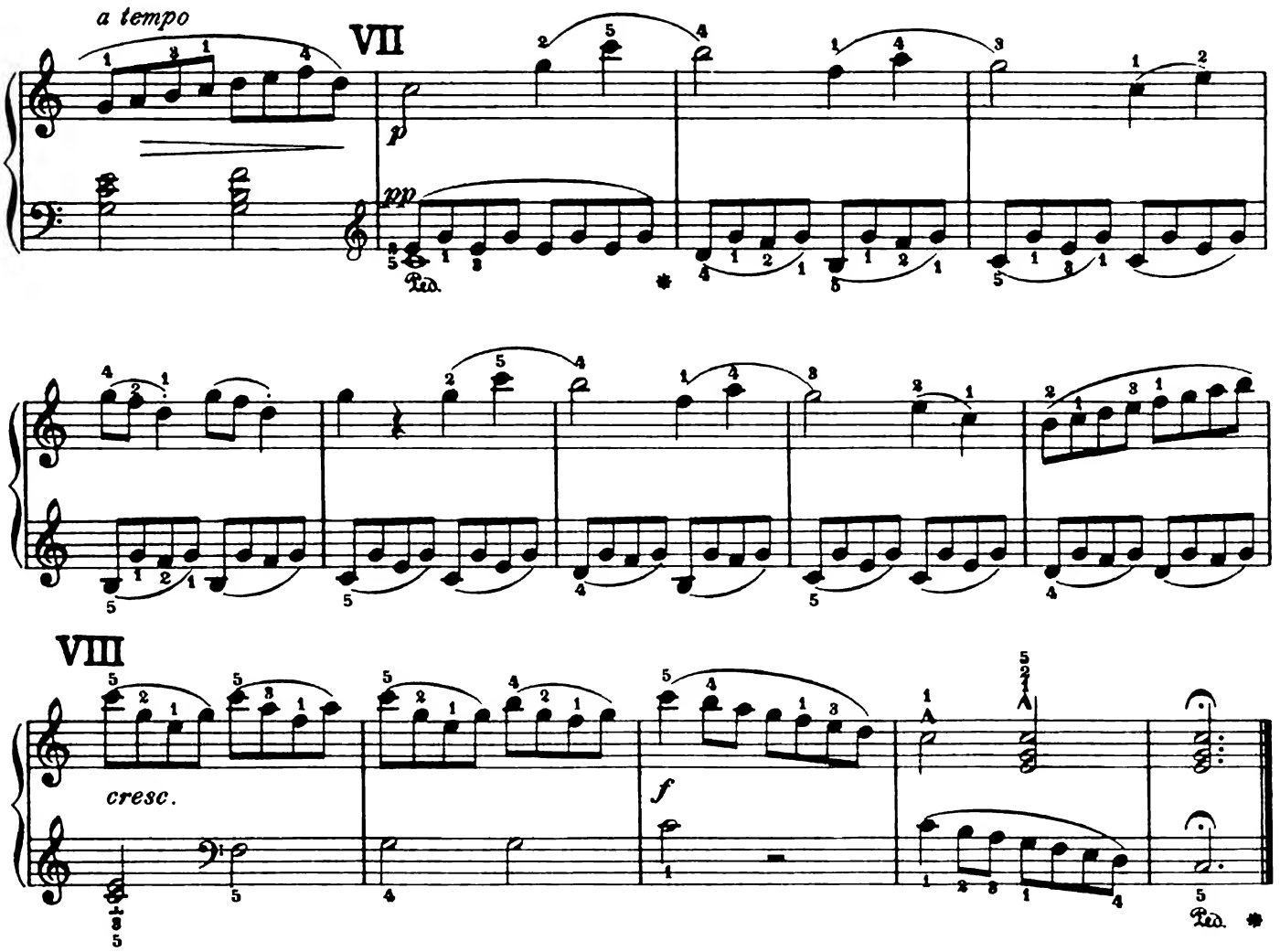
Frank Lynes, Op. 39. No 3.



a) The Transition is omitted in this movement as the first Theme terminates in a transitional manner.

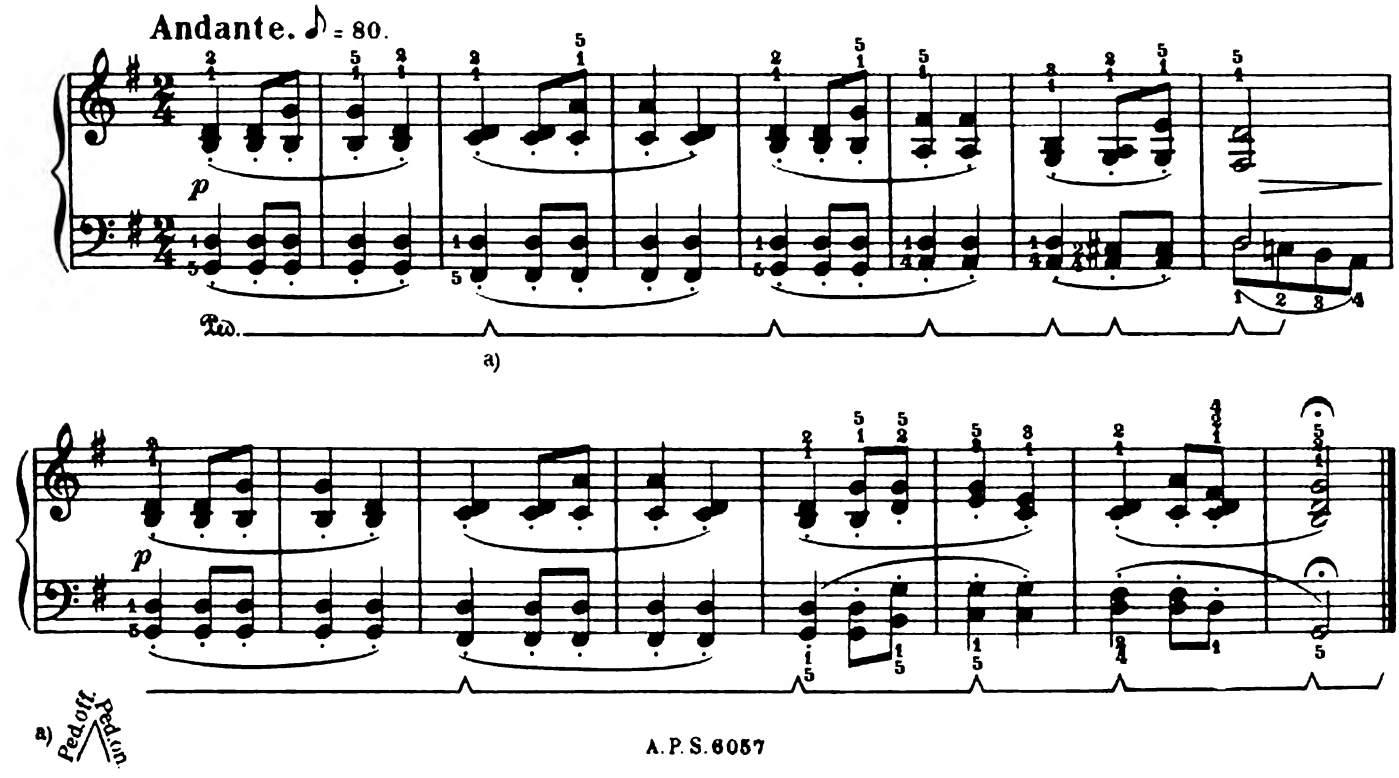
Copyright 1908 by Arthur P. Schmidt.
A.P.S. 6057
Copyright 1931 by Adèle G. Lynes


mf
poco a poco dim.
p
poco a poco cresc.
VI
f
p
f
mf



Song-Form.

This movement consists of one Part only in double period form.

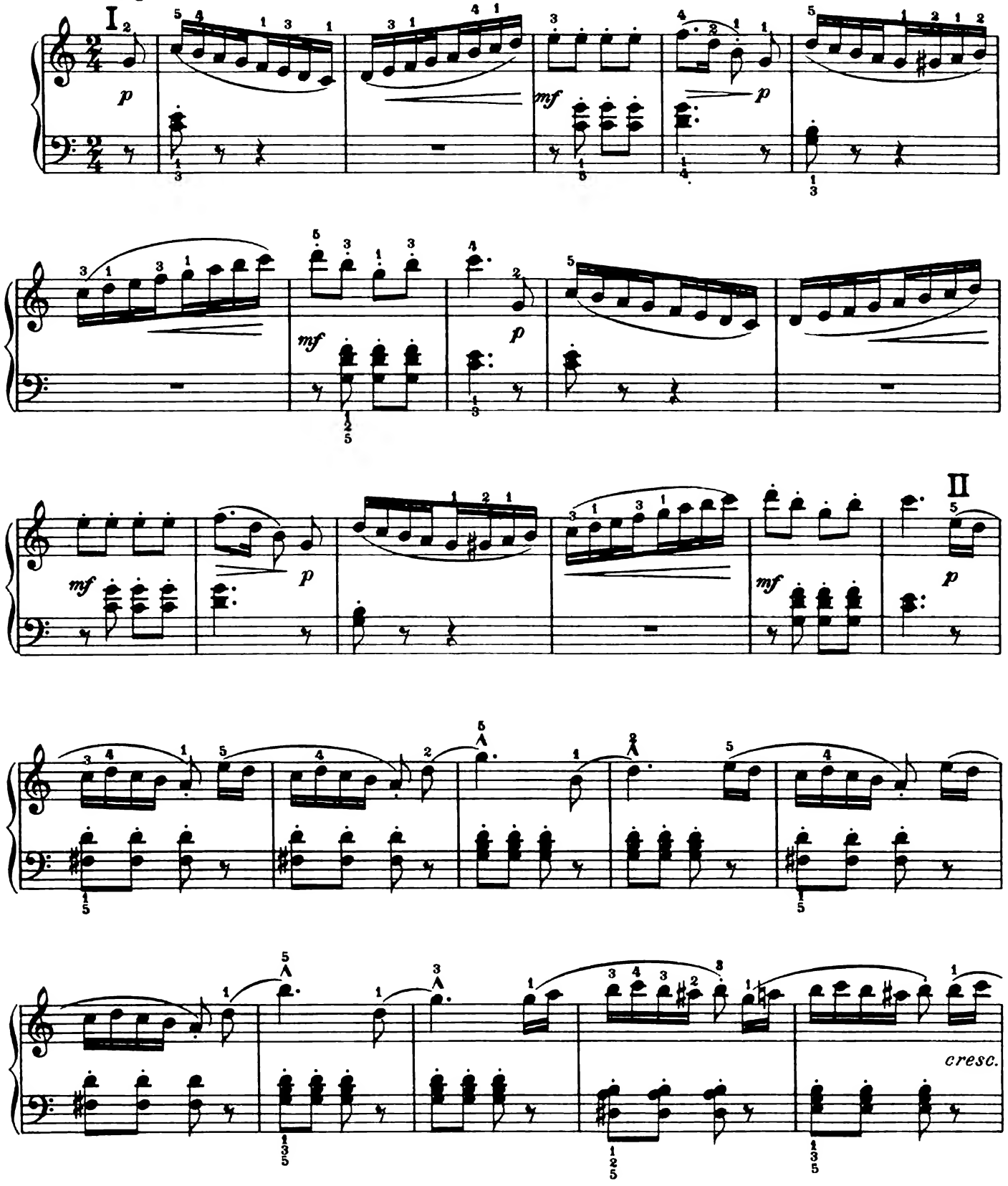


Rondo.

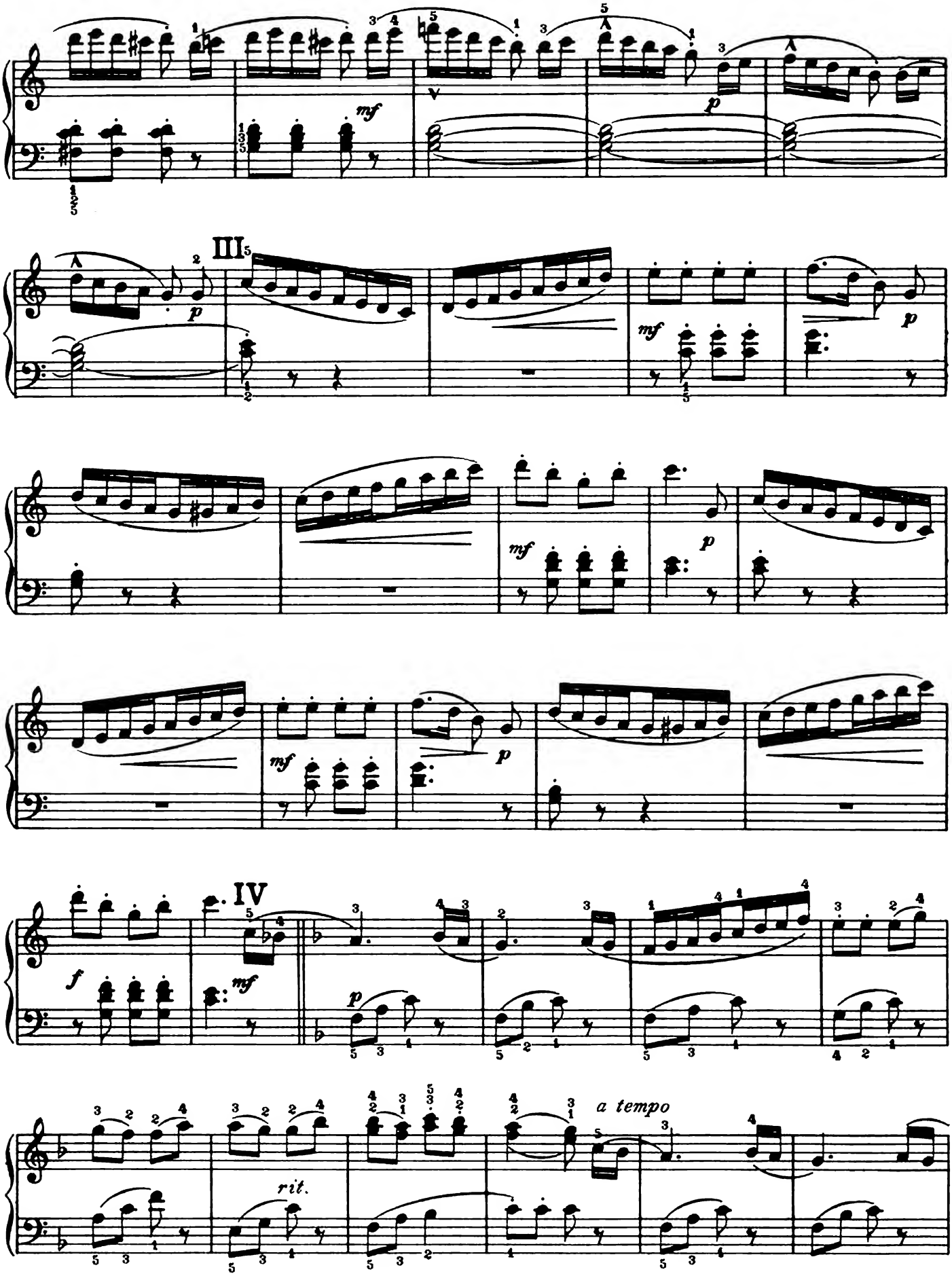
Second Rondo-Form.

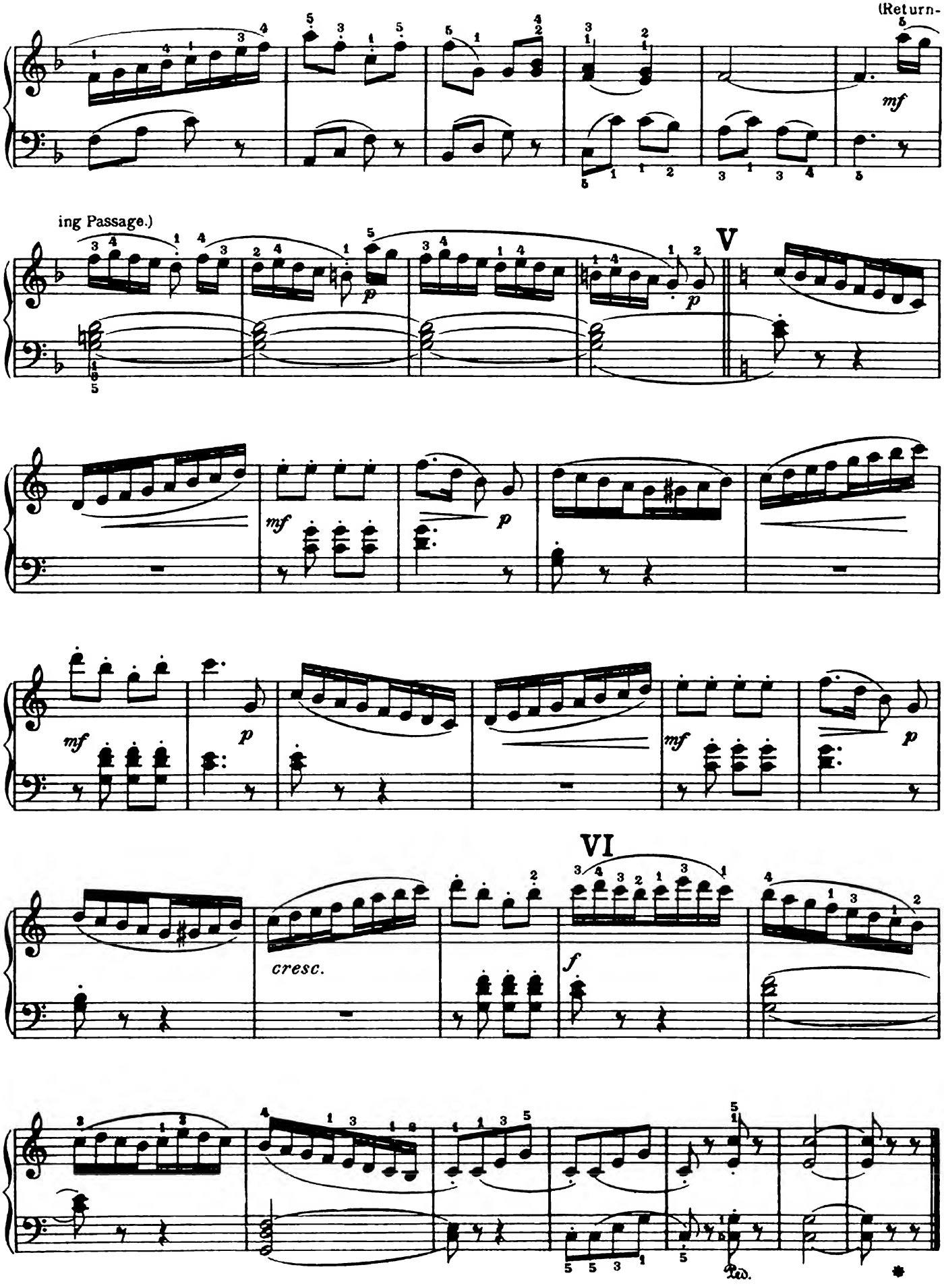
I = Principal Theme, II = First Subordinate Theme, III = Principal Theme, IV = Second Subordinate Theme, V = Principal Theme, VI = Coda.

Allegro. ♩ = 132.



(Returning Passage.)



(Return-

ing Passage.)